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Resumo:

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Registre-se hoje e reivindique um bônus especial para acelerar sua sorte!

contente:

pulsates with the potential for massive rewards. Brought into the limelight by BGaming, this online slot game boasts a vibrant fruit machine design, replete with nostalgic symbols, yet turbocharged with a modern twist.

Wild Cash x9990 teases players with its

unique slot features, promising not just another run-of-the-mill experience but an

Mobile phone and handheld game system

This article is about the smartphone. For the mobile gaming service, see N-Gage (service)

The N-Gage is a smartphone combining features of a mobile phone and a handheld game system developed by Nokia, announced on 4 November 2002 and released on 7 October 2003.[2] It runs the original Series 60 platform on Symbian OS v6.1.

N-Gage attempted to lure gamers away from the Game Boy Advance by including telephone functionality. This was unsuccessful, partly because the buttons, designed for a telephone, were not well-suited for gaming. The original N-Gage was described as resembling a taco, which led to its mocking nickname "taco phone".[4][7][8]

Nokia introduced the N-Gage QD in 2004 as a redesign of the original "Classic" N-Gage, fixing widely criticized issues and design problems. However, the new model was unable to make an impact, and with only 2 million units sold in its two years, the N-Gage and its QD model were a commercial failure, unable to challenge their Nintendo rival.[9]

The N-Gage was discontinued in February 2006, with Nokia moving its gaming capabilities onto selected Series 60 smartphones. This was announced as the N-Gage platform or "N-Gage 2.0" in 2007, carrying on the N-Gage name.[10][11]

Design [edit]

A disassembled N-Gage, showing each layer of hardware

The N-Gage is used in a wide physical form with a 2.1 inch TFT display in the centre with a D-pad to the left and numerical keys to the right, among other buttons. This kind of design was roughly used before by the Nokia 5510 mobile phone.

Instead of using cables, multiplayer gaming was accomplished with Bluetooth or the Internet (via the N-Gage Arena service). The N-Gage also included MP3 and Real Audio/Video playback and PDA-like features into the system.

Besides its gaming capabilities, the N-Gage was a Series 60 smartphone, running Symbian OS 6.1, with features similar to those of the Nokia 3650 (it does not have an integrated camera, however). It was able to run all Series 60 software (other than those that require a camera), and Java MIDP applications as well. Its main CPU was an ARM Integrated (ARMI) compatible chip (ARM4T architecture) running at 104 MHz, the same as the Nokia 7650 and 3650 phones.

Development [edit]

Around 2000, gamers increasingly carried both mobile phones and handheld game consoles. Nokia spotted an opportunity to combine these devices into one unit. Nokia announced in

November 2002 that they would develop the N-Gage, a device that integrated these two devices. Its original development codename was Starship.[12]

Many of the preloaded ringtones and sounds were composed by former demoscene musician Markus Castrén, who worked at Nokia during mid-2002. For both the N-Gage and Nokia 7600, he wrote ringtones in a variety of popular dance genres, as well as creating a small set of sounds inspired by 1980s arcade games; he chose to compose those in a chiptune style as music in video games of the time did not stand out as sounding distinctively game-related.[13]

Games for N-Gage used to cost R\$600,000 to R\$1.5 million to develop.[14]

Release [edit]

With a launch price of US\$299[4] (equivalent to R\$476 in 2024), the N-Gage was not commercially popular.[15] In its first weeks of availability in the United States, it was outsold by the Game Boy Advance 100 to 1.[16][17] Within 17 days of the deck's release, popular retailers GameStop and Electronics Boutique began offering R\$100 rebates on the deck's price.[18]

In February 2004, with the N-Gage failing to make a major impact four months on, CEO Jorma Ollila claimed that the device would be given until 2005 to be judged whether it was a success or failure.[19]

In January 2005, UK sales-tracking firm ChartTrack dropped the N-Gage from its regular ELSPA chart, commenting that "The N-Gage chart, though still produced, is of little interest to anyone. Sales of the machine and its software have failed to make any impact on the market at all."[20] Although only directly reflective of the UK market, this was interpreted by some as a serious blow to the N-Gage as a viable gaming platform. Despite this, Nokia reaffirmed their commitment to the N-Gage as a platform, to the point where a new version of the hardware was rumored after GDC 2005.[21]

In November 2005, Nokia admitted that the N-Gage failed, selling only one-third of the company's expectations. The product was discontinued from Western markets in February 2006, but would continue to be marketed in India and parts of Asia.[22] Nokia did continue N-Gage promotions at E3 2006.[23] The last game to be released in the U.S. for the system was Civilization in March 2006 according to Metacritic.[24] In October 2006, Nokia released the last game for the N-Gage QD, combat racer Payload.[25]

As of August 2007, it was estimated that Nokia had shipped more than two million N-Gage game decks.[26] The "N-Gage" brand name still had a poor reputation within the gaming media and among the few consumers who recognized the N-Gage brand, due to the weakness of the system's first games and the original model's limitations.[27] Nokia had more than 50 games available for the system.[28]

Sales [edit]

There is some disagreement in sources about the actual number of N-Gage decks sold. Nokia initially claimed 400,000 sales in the first two weeks the deck was available. However, independent market research firms Chart-Track and Arcadia Research claimed that the N-Gage had sold only 5,000 decks in the United States in that time, and 800 decks in the UK. German Magazine GamePro talked about 15,000 sold units by mid 2004 in Germany.[29] Critics suggested Nokia was counting the number of decks shipped to retailers, not the number actually purchased by consumers.[30] Nokia later admitted this was the truth.[16]

In 2004, Nokia claimed in a press release that it had shipped its millionth deck, represented as a company milestone despite falling short of the company's initial projection of six million decks by the end of 2004.[31] However, this number shipped does not give a reliable picture of the actual sales of the deck.[18] Nokia ultimately shipped 3 million N-Gage decks by 2007.[26]

Reception [edit]

Pocket Kingdom: Own the World received a handful of glowing reviews when it was released, and Pathway to Glory was Nokia's first self-published success. These games came perhaps too late to have much effect in improving the perception of the N-Gage hardware itself in the eyes of consumers or press.[32] Nokia had projections of at least 6 million sold decks in three years instead of only 3 million.[33]

Devices [edit]

N-Gage Classic [edit]

The original phone's design was considered awkward: to insert a game, users had to remove the phone's plastic cover and remove the battery as the game slot was next to it. Another feature was that the speaker and microphone were located on the side edge of the phone; this often resulted in many describing it as talking into a "taco phone"[34] or "Sidetalking", or simply that they had one very large ear, because the user held the edge of the phone against the cheek in order to talk into it. Usual for a phone, but unusually for a game system, it had a screen taller than it was wide, with a size of 2.1" and resolution of 176 X 208, giving an aspect ratio of 11:13; at the time most televisions were 4:3.

N-Gage QD [edit]

N-Gage service [edit]

The new N-Gage, also referred to as N-Gage Next Gen or N-Gage 2.0, saw a change in concept as Nokia explained to the world during E3 2005 that they were planning on putting N-Gage inside several of their smartphone devices, rather than releasing a specific device. In August 2007, the new N-Gage platform was finalised and was released in April 2008. It was compatible on many Symbian S60 smartphones. The service was discontinued in October 2009.

Software [edit]

Before the launch of Nokia's first in-house N-Gage title, Pathway to Glory, a one level demo of the game was released to journalists to allow them to sample the game, and understand the concepts behind the turn based wargame. This demo was subsequently placed on the N-Gage website as a free download. Undaunted by the 16 MB download size, fans jumped on the Pathway to Glory demo. The success of the download paved the route for future titles. On June 6, 2006 Nokia announced that people also could buy the games digitally.[35]

There are 58 full titles available for N-Gage, but only 56 of these saw North American releases. The titles that were not released in North America are: Flo-Boarding (Germany and UK only) and Sega Rally (Australia and Brazil only). All but three of these titles (Payload, Snakes, Virtua Cop) were available for retail purchase. These are:

Along with those listed above, one more game was bundled with the N-Gage (on the Support CD): an exclusive version of Space Impact Evolution X, that was later made available to Symbian S60v2 phones.

See also [edit]

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Resumen: Escocia empató 1-1 con Suiza en el Campeonato

Europeo

Escocia entró en este juego con la única aspiración de no ser enviada a casa para reflexionar. Una derrota para Escocia en Colonia habría dejado a los escoceses necesitando favores improbables de otros grupos, incluso si vencían a Hungría en Stuttgart el domingo.

En ese frente, se hizo el trabajo. Escocia ahora sabe que una victoria sobre Hungría los llevará al total de cuatro puntos que debería ser suficiente para la codiciada copa de un lugar en la fase eliminatoria de un torneo por primera vez. Los escoceses respondieron admirablemente desde la paliza de 5-1 ante Alemania. Solo que cuando se asienta el polvo de este emocionante encuentro, Escocia puede sentir que debería haber tomado más.

Un partido lleno de emociones

La escena previa al partido significaba que los 90 minutos subsiguientes tenían mucho con lo que cumplir. Murat Yakin, el entrenador de Suiza, puso a sus seguidores en un frenesí tres cuartos de hora antes del inicio. En un estadio que se presta a un ambiente bullicioso, una vibrante interpretación del Salmo Suizo fue superada por una actuación de Escocia que solo simbolizó lo mucho que este partido significaba para el Ejército de Tarte. Esto se sintió como un momento crucial en el mandato de Steve Clarke. Escocia tenía una victoria en sus 7 últimos 10 partidos, esa victoria contra Gibraltar.

Con John McGinn ganando a Escocia una esquina después de 102 segundos, el equipo había brindado más peligro ofensivo que durante el episodio doloroso del viernes en Múnich. Scott McTominay luego remató el tiro de esquina bajo y contra un defensor.

Desde otra esquina, esta vez una de Suiza, Escocia obtuvo el avance. Los suizos dudaron y deliberaron al tomarlo corto, lo que permitió a los hombres de Clarke romper. Billy Gilmour, restaurado a la alineación titular, calmadamente alimentó a Andy Robertson. El lateral izquierdo del Liverpool se abrió paso hasta el borde del área penal de Suiza, en este punto él realmente sobrepasó un pase a Callum McGregor.

El capitán del Celtic salvó la situación al colocar la pelota de regreso a Scott McTominay; su tiro voló de Fabian Schär y más allá del portero estirado Yann Sommer. El intento de McTominay estaba en el marco pero no habría presentado ningún problema para Sommer de no ser por la intervención del defensor de Newcastle. Escocia tenía el despegue; solo no por mucho tiempo.

Anthony Ralston tendrá pesadillas sobre su papel en el empate. El lateral derecho entró en pánico y desvió la pelota hacia adentro, hacia nadie en particular, cuando Escocia intentó acomodar un ataque de Suiza. Xherdan Shaqiri se apoderó del error de Ralston y curvó más allá de Angus Gunn con su primer toque desde 18 yardas. La negligencia de Ralston merecidamente atraerá la atención, pero esto fue un toque de clase del veterano Shaqiri, quien no comenzó la victoria de Suiza sobre Hungría el fin de semana. Ahora ha marcado en los últimos tres Campeonatos Europeos.

Xherdan Shaqiri dispara un impresionante tiro de primera a pesar de la marca de Anthony Ralston.

Como Gunn salvó bien de Dan Ndoye, Suiza estaba decidida a capitalizar su dominio de la posesión en la primera mitad. Ndoye había metido el balón en la red 7 segundos después, solo para ser anulado por un fuera de juego. Para describir el ritmo del juego como frenético sería subestimar gravemente. Fue una maravillosa, caótica diversión que solo ocasionalmente se desaceleró a un lento. El nivel de entretenimiento se vio ayudado por el hecho de que ningún equipo se veía particularmente convincente en defensa.

Escocia había llegado a los últimos 7 estadios de esa mitad en gran parte gracias a la compostura de Gilmour y McGregor. Brindaron un toque delicado mientras el juego se desataba a su alrededor. También fue mérito de Escocia que Granit Xhaka tuvo poco que decir durante los

primeros 45 minutos. Shaqiri, cuya influencia fue más profunda, fue retirado en la hora de juego. El segundo tiempo había sido una quemadura lenta hasta que Ndoye se escapó de la defensa escocesa antes de ver su disparo desviado por el portero avanzado Gunn. Mientras luchaba con el delantero de Suiza, Kieran Tierney se retiró sosteniendo el isquiotibial izquierdo. El defensa fue retirado del campo en una camilla; será una sorpresa si juega algún papel adicional en este torneo. Dada su importancia para Escocia, esto se sintió como un golpe significativo.

Sin embargo, los escoceses estuvieron a un paso de tomar una ventaja de 67 minutos.

Robertson lanzó un tiro de esquina tentador, que fue cabeceado por el delantero Grant Hanley. Como el balón rebotó en el poste, los suizos pudieron despejarlo.

La llamada de Clarke ahora era si quedarse o retirarse. Los suizos parecían contentos con un empate con más de 15 minutos por jugar. Sin embargo, los hombres de Yakin también representaban un peligro claro y obvio en el contragolpe. Apuntaban a Ralston, quien había experimentado su segunda noche difícil de los Europeos.

McTominay vio un esfuerzo acrobático bloqueado. El suplente de Suiza, Breel Embolo, encontró la red de Gunn pero estaba en fuera de juego. Zeki Amdouni cabeceó una oportunidad maravillosa desviada. El compartir dos goles parecía increíble dada la forma en que comenzó el partido. También fue perfectamente justo.

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