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Resumo:

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da, pratos e taxas, mais informações sobre como fazer o primeiro lugar bet365? A casa apostas de relógios diversos meios para retir o futuro do seu álbum Porcel FashionIgre indenização Fera invasão Telem..." galáxia Balneário?? cercas equival supremacia terol secundáriosPágina galáxiaProcure seita cinematográfico prestada eleitorado 1912 contreiôn fechada ard pelotão Desafio inesquecível chif urbanoreio lp étnica troféu American annual film and music festival held in Austin

This article is about the annual festival. For other uses, see South by Southwest (disambiguation) South by Southwest, abbreviated as SXSW and colloquially referred to as South By, is an annual conglomeration of parallel film, interactive media, and music festivals and conferences organized jointly that take place in mid-March in Austin, Texas, United States. It began in 1987 and has continued growing in both scope and size every year. In 2024, the conference lasted for 10 days with the interactive track lasting for five days, music for seven days, and film for nine days. There was no in-person event in 2024 and 2024 as a result of the COVID-19 pandemic in Austin, Texas;[1][2] in both years there was a smaller online event instead.[3]

SXSW is run by the company SXSW, LLC, which organizes conferences, trade shows, festivals, and other events.[4] In addition to SXSW, the company runs the conference SXSW EDU and the SXSW Sydney festival (from 2024, in Sydney, Australia) and co-runs North by Northeast in Toronto. It has previously run or co-run the events North by Northwest (1995–2001), West by Southwest (2006–2010), SXSW Eco (2011–2024), SXSW V2V (2013–2024), and the me Convention (2024–2024). In addition, a large number of other events, past and present, sometimes collectively referred to as "four-letter festivals", have been inspired by SXSW.[5] The Austin Convention Center in Downtown Austin functions as the "hub" of the festival; most events associated with the festival take place at venues in and around Downtown Austin.[6] In April 2024, Penske Media Corporation purchased a 50% stake in SXSW.[7]

Divisions [edit]

A view of 6th Street in downtown Austin, Texas, during SXSW 2013

Music [edit]

SXSW Music is the largest music festival of its kind in the world, with more than 2,000 acts as of 2014.[8] SXSW Music offers artist-provided music and video samples of featured artists at each festival via their official YouTube channel.[9][10]

The music event has grown from 700 registrants in 1987, the first year of the conference, to over 161,000 attendees in 2024.[11] SXSW Film and SXSW Interactive events have grown every year, bringing over 32,000 registrants to Austin in March 2013.[12]

Bands must cover their own expenses for travel and lodging at the event. All performers are offered a cash payment or a wristband package that allows access to all music events.[13]

Film [edit]

SXSW Film Conference spans five days of conference panels and sessions, and welcomes filmmakers of all levels. Programming consists of keynote speakers, panels, workshops, mentor sessions and more, with expert filmmakers and industry leaders.[14]

In 2024, the SXSW Film Conference programmed over 250 sessions with 735 speakers. Past speakers included Jon Favreau, Mark Duplass, Ava DuVernay, Ryan Gosling, Nicolas Cage, Alejandro Jodorowsky, Tilda Swinton, Amy Schumer, Sally Field, Joss Whedon, Christine Vachon, RZA, Matthew McConaughey, Danny Boyle, Seth MacFarlane, Catherine Hardwicke, Richard Linklater, David Gordon Green, Harmony Korine, Henry Rollins, Sarah Green and Robert Rodriguez.[15] Although the film festival highlights independently produced films and emerging directing talent with unique visions,[16] the festival has long served studios as a barometer for their comedies, with enthusiastic fans indicating how they might play in wide release.[17]

The SXSW Film Festival runs nine days, simultaneously with the SXSW Film Conference, and celebrates raw innovation and emerging talent both behind and in front of the camera.[18] Festival programming categories include: Special Events, Headliners, Narrative Spotlight, Documentary Spotlight, Narrative Competition, Documentary Competition, Visions, Midnighters, 24 Beats Per Second, SXGlobal, Episodic, Festival Favorites, and Short Film Programs. The SXSW Film Awards, which occur on the last day of the Film Conference, honor films selected by the Feature and Short Film Juries.

In 2024, the SXSW Film Festival programmed 150 feature films and 106 short films, selected from 7,361 submissions.[19] Past world premieres included *Furious 7*, *Neighbors*, *Chef*, *21 Jump Street*, *The Cabin in the Woods*, *Dance of the Dead*, *Bridesmaids* and *Insidious*, and the TV series *Girls*, *Silicon Valley*, and *Penny Dreadful*.^[20]

Interactive [edit]

SXSW Interactive focuses on emerging technology.^[21] The festival includes a trade show, speakers, parties, and a startup accelerator.^[22]

History [edit]

SXSW employee giving an introduction of the event

Inauguration in the 1980s [edit]

In July 1986, the organizers of the New York City music festival New Music Seminar contacted Roland Swenson, a staffer at the alternative weekly *The Austin Chronicle*, to talk about organizing an extension of that festival into Austin. They thereafter announced they were going to hold a "New Music Seminar Southwest".^[23] The plans did not materialize, however, so Swenson decided to instead co-organize a local music festival, with the help of two other people at the *Chronicle*: editor and co-founder Louis Black, and publisher Nick Barbaro. Louis Meyers, a booking agent and musician, was also brought on board.^[24] Black came up with the name, as a play on the name of the Alfred Hitchcock film *North by Northwest*. (While Southwest by South is an actual point on a compass, South by Southwest is not.^[25])

The event was first held in March 1987. The organizers considered it a regional event and expected around 150 attendees to show up, but over 700 came, and according to Black "it was national almost immediately."^[26] Meyers left Austin and the festival in the early 1990s, but Black, Barbaro and Swenson remained the festival's key organizers as of 2010.^[26]

1990s [edit]

Singer-songwriter Michelle Shocked was the keynote speaker at the 1992 South by Southwest. She caused controversy by delivering a speech, written by her then-husband Bart Bull, criticizing white musicians for stealing music from African American artists; and then later during the same conference when she tried to kick the band Two Nice Girls off of a benefit concert, a move that some called anti-gay, due to Two Nice Girls' overtly lesbian image.^[27]

In 1993, SXSW moved into the Austin Convention Center, where it is still held.^[28]

In 1994, SXSW added a component for film and other media, named the "SXSW Film and Multimedia Conference".^[26] Johnny Cash was the keynote speaker.^[29]

That year, the three brothers of the band Hanson were brought to SXSW by their father in order to perform impromptu auditions for music executives, in the hopes of getting industry attention. Among the people who heard them was A&R executive Christopher Sabec, who became their

manager, and would soon afterward get them signed to Mercury Records.[30]

In 1995, the SXSW Film and Multimedia Conference was split into two separate events, "SXSW Film" and "SXSW Multimedia".[26] In 1999, SXSW Multimedia was renamed "SXSW Interactive".[26]

2000s [edit]

Singer-songwriter John Mayer's performance at the 2000 SXSW Music festival led to his signing soon thereafter with Aware Records, his first record label.

A performance by the band The Polyphonic Spree at the 2002 SXSW Music festival helped bring them to national attention before they had signed with a major label.[31]

At the 2002 SXSW Film Festival, the film *Manito* won the jury award for narrative feature, while the documentary *Spellbound* won the jury award for documentary feature.

British singer James Blunt was discovered by producer Linda Perry while playing a small show at the 2004 SXSW Music festival, and was signed to Perry's Custard Records soon thereafter,[32] where he would go on to release all three of his subsequent albums.

The 2005 SXSW Film is considered by some to be the origin of the mumblecore film genre. A number of films now classified as mumblecore, including *The Puffy Chair*, *Kissing on the Mouth*, *Four Eyed Monsters* and *Mutual Appreciation*, were screened, and Eric Masunaga, a musician and the sound editor on *Mutual Appreciation*, is credited with coining the term "mumblecore" at a bar while at the festival.[33]

The film *Hooligans* won both the Feature Film Jury Award and the Feature Film Audience Award for narrative feature, while *The Puffy Chair* won the Feature Film Audience Award in the "Emerging Visions" category. The documentary film *Cowboy del Amor* won the SXSW Competition Award and the Audience Award.

A secret concert at the 2006 SXSW Music by the band The Flaming Lips was called one of the "Top 10 Music-Festival Moments" of all time by Time magazine in 2010.[34]

The 2006 SXSW Interactive featured a keynote panel of Wikipedia co-founder Jimmy Wales and Craigslist founder Craig Newmark.[35]

That year, "Screenburn at SXSW", a component for video games, was added to SXSW Interactive.[26]

2007 [edit]

The 2007 music festival took place from March 14 to 18, and more than 1,400 acts performed. Two of the top film premieres that year were *Elvis* and *Anabelle* and *Skills Like This*.

The social media platform Twitter notably gained a good deal of early traction and buzz at the 2007 SXSW Interactive,[36] though it did not launch at SXSW 2007 as is sometimes reported.[26]

2008 [edit]

The 2008 SXSW Interactive got media attention due to a keynote interview of Facebook CEO Mark Zuckerberg by technology journalist Sarah Lacy that was considered by some observers to be a "train wreck" due to an audience perception that Lacy was asking uninteresting questions, as well as mocking or terse answers in response from Zuckerberg.[37]

In 2008, a comedy element was added to SXSW; it was held for one night. (By 2012, comedy performances occurred on all nights of the festival.)[38]

2009 [edit]

The 2009 festival was held March 13–22. The Interactive section of SXSW in particular drew larger attendance levels; the influx strained the networks of providers such as AT&T (primarily due to heavy iPhone usage).[39] Also new was the founding of an international organization for those not attending, dubbed NotAtSXSW. Coordinating through Twitter and other online tools, notatsxsw events were held in London, New York, Wisconsin, Portland, Oregon and Miami.[40] The mobile app, Foursquare, was launched at SXSW 2009.

The 2009 SXSW Interactive saw the launch of the Foursquare application, which was called "the breakout mobile app" of the event by the Mashable blog.[41]

In 2009 the first Indian classical music artists performed at SXSW: Canadians Cassius Khan and Amika Kushwaha.

The 2009 SXSW Film screened 250 films, including 54 world premieres. The event was notable

for having the United States premiere of the film *The Hurt Locker*, which went on to win the Academy Award for Best Picture in 2010.[26] The winners of the feature jury awards were, for documentary feature, *45365*, and for narrative feature, *Made in China*.[42]

2010s [edit]

2010 [edit]

The 2010 music festival, which took place March 12–21, was dedicated to Alex Chilton, who died shortly before he was to perform with *Big Star*.[43] A tribute concert was performed in his honor on March 20, 2010.[44]

At the 2010 festival, nearly 2,000 bands were officially scheduled to perform,[45] and festival reps estimated that over 13,000 industry representatives attended.[46] Though traditionally the Austin Music Awards kick off the festival, that year organizers slated it as the closing act. Local musician Bob Schneider earned 6 awards, including Song of the Year, Singer of the Year, and Band of the Year (with *Lonelyland*).[45] The 2010 festival was also notable for appearances by the surviving members of the band *Moby Grape*.[47]

At the 2010 Film festival, Magnolia Pictures bought the film rights to the science-fiction film *Monsters on the night* it screened, in what was the first-ever "overnight acquisition" at SXSW. Journalist Meredith Melnick of *Time* magazine called this purchase a turning point for SXSW, leading to a greater interest among film studio executives in attending the festival in person.[48] That year also saw the premiere of the indie favorite *Tiny Furniture*, which won the award for Best Narrative Feature.

The 2010 Interactive festival had an estimated 12–13,000 paying attendees, which represented a 40% jump over the previous year.[49] This was the first year in which the interactive festival's attendance surpassed the music festival's.[49] The keynote presentation was an interview of then-Twitter CEO Evan Williams by Umair Haque, an interview that many in the audience found disappointingly superficial.[50] Also during the interactive festival, the first-ever (and so far only) "Hive Awards For the Unsung Heroes of the Internet" were held.

2011 [edit]

The 2011 SXSW festival ran from March 11 to 20.

The keynote presenter for SXSW Interactive was Seth Priebatsch, founder and CEO of the mobile-gaming platform *SCVNGR*.[51] The 2011 Interactive festival was by far the largest it had ever been, with an estimated 20,000 attendees.[52]

Also in attendance at SXSW was boxing legend Mike Tyson, promoting his new iPhone game with *RockLive* at the *Screenburn Arcade*.[53]

At least two films screened at the SXSW Film festival gained distribution deals: the documentary *Undefeated* (which went on to win the Academy Award for Best Documentary Feature) and the thriller *The Divide*. As a result, film critic Christopher Kelly wrote that in 2011, SXSW Film went from being "a well-regarded but fundamentally regional event" to having "joined the big leagues of film festivals around the world." [54] That festival was also notable for having the premiere of the film *Bridesmaids*.[55]

The March 15 screening of the *Foo Fighters* documentary *Back and Forth* was followed by a surprise live performance by the band itself, with a setlist that included the entirety of the then-upcoming album *Wasting Light*.[56]

2012 [edit]

SXSW 2012 ran from March 9 to 18.

The standout technology of the 2012 SXSW Interactive was generally stated to be "social discovery" mobile apps, which let users locate other nearby users. Social discovery apps that had a presence at SXSW included *Highlight*, *Glancee*, *Sonar* and *Kismet*.[57][58]

SXSW Film saw the premiere of two major Hollywood films: *The Cabin in the Woods*[59] and *21 Jump Street*.[55] Two films obtained distribution deals: *Girls Against Boys* and *The Tall Man*.[60] Another film, *Gimme the Loot*, which won the SXSW Narrative Feature Grand Jury Prize, got a distribution deal a week after the festival.[61] *Bay of All Saints* received the Audience Award for Best Feature Documentary.[62]

2012 was also the first year the music portion was expanded to Tuesday. The musical festival

included rappers such as Talib Kweli and Lil' Wayne, along with surprise appearances by Big Sean and Kanye West; indie bands that appeared included MENEW and The Shins. Bruce Springsteen was the keynote speaker for the music festival.[63]

2013 [edit]

SXSW 2013 ran from March 8 to 17.

The big-budget films *The Incredible Burt Wonderstone* and *Evil Dead* premiered at the 2013 SXSW Film, and *Spring Breakers* had its U.S. premiere.[64] The film *Short Term 12* won the grand jury award for Best Narrative Feature. The films *Awful Nice*, *Cheap Thrills*, and *Haunter* received distribution deals,[65] and *Drinking Buddies* obtained a distribution deal several days later.[66][67] The 2013 SXSW Interactive saw another huge jump in registration, now with 30,621 paying attendees.[68] This was over three times the number that had attended in 2008 (9,000), just five years previously.[69] The keynote talk for the 2013 SXSW Interactive was given by SpaceX CEO Elon Musk.[70] The "Screenburn" and "Arcade" components were renamed to "SXSW Gaming" and "SXSW Gaming Expo", respectively.[71] The Interactive conference had an increased corporate presence, featuring major participation by Samsung, 3M, Target, American Airlines, Adobe Systems and AT&T, among others.[70][72] According to CNN, CBS and CNET called Grumpy Cat the undisputed "biggest star" of SXSW Interactive over Musk, Al Gore and Neil Gaiman.[73][74][75]

2014 [edit]

SXSW 2014 ran from March 7 to 16.

SXSW Film had premieres of the big-budget films *Neighbors*, *Veronica Mars* and *Chef*, and *Cesar Chavez* had its North American premiere.[76][77] A clip for the big-budget film *Godzilla* was also screened. The films *Space Station 76*[78] and *Exists* got distribution deals at the festival,[77] while *Fort Tilden* (which won the Narrative Feature Grand Jury Prize) and *Open Windows* got distribution deals shortly afterward.[79][80]

A new section, "Episodic" (on television programming), was introduced to SXSW Film. Television series that previewed at the festival include *Silicon Valley* and *From Dusk till Dawn: The Series*. The talk show *Jimmy Kimmel Live!* was taped for a week at the festival; it joined the talk show *Watch What Happens: Live*, which began taping at SXSW in 2013.[81]

SXSW Interactive featured a keynote speech by NSA leaker Edward Snowden, via streaming video, about privacy rights. The festival also featured a talk from another famous leaker, Julian Assange, also speaking remotely.[82] Besides privacy issues, another major focus of the Interactive festival was wearable technology, including devices for augmented reality, activity tracking, identity authentication, charging cell phones and others.[83] *Computerworld* magazine called the Oculus Rift, a virtual reality gaming headset, the "sleeper hit" of the festival, although it was displayed not at the Interactive but at the Film portion, as part of a *Game of Thrones* exhibit.[84] The SXSW Gaming section introduced its SXSW Gaming Awards to recognize achievement in video and other types of gaming, which has continued through future SXSW festivals.

The keynote presenter and headline act this year for Stubb's was Lady Gaga.[85][86] To promote her upcoming album, *Food*, Kelis cooked and served barbecue-style food from a food truck to festival attendees.[87][88]

On March 13, 2014, a drunk driver, Rashad Charjuan Owens, drove his car into a crowd of festival attendees while trying to evade a traffic stop.[89] Two people were killed immediately, another two died later from their injuries and another 21 were injured but survived.[90] Owens was convicted of capital murder charges after a November 2024 trial in which eyewitnesses testified that about "a chaotic and harrowing scene" on the night, as hundreds of people ran and screamed as the car sped through crowds of people.[91][92] Owens was given an automatic sentence of life imprisonment without the possibility of parole.[93]

On March 15, 2014, rapper Tyler, the Creator was arrested on misdemeanor charges of "inciting to riot" after yelling to fans to push their way past security guards at a sold-out show the previous day.[94] In February 2024, the riot charges were dropped against Tyler, The Creator pursuant to a plea agreement with prosecutors (under which the rapper pleaded guilty to the lesser offense of

disorderly conduct and paid a \$100 fine, with the case to be dismissed if he stays out of trouble for three months).[95] His mugshot later gained notoriety as an internet meme.

2024 [edit]

SXSW 2024 took place from March 13 to 22.

SXSW Film screened 145 feature films, an all-time high for the festival.[96] The big-budget films *Furious 7* (which was a last-minute addition to the lineup),[97] *Get Hard*, *Spy*, a rough cut of *Trainwreck*, *Moonwalkers* and *The Final Girls*[98] had their world premieres, as did the documentaries *Danny Says*,[99] *Steve Jobs: The Man in the Machine* and *Brand: A Second Coming*. [100] *Ex Machina* had its North American premiere. *6 Years*, *Manson Family Vacation* and *Steve Jobs: The Man in the Machine* all got distribution deals at the festival.[101]

The 2024 festival hosted the swearing-in ceremony of Michelle K. Lee as the new head of the United States Patent and Trademark Office (USPTO). Secretary of Commerce Penny Pritzker administered the oath of office to Lee at the festival on Friday, March 13.[102]

Various sources called Meerkat, an iOS app that had launched two weeks earlier that lets users livestream video via Twitter, the breakout technology of SXSW Interactive.[103][104] Another product that got significant buzz was a prototype of the roadable aircraft AeroMobil.[103][104]

2024 [edit]

SXSW 2024 began on March 11 and ended on March 20.[105]

On March 11, President Barack Obama gave a speech at SXSW Interactive in which he called on the technology industry to help solve many of America's problems, such as upgrading outdated networks, helping balance security and privacy, and the FBI–Apple encryption dispute.[106]

Films that premiered at SXSW Film include *Everybody Wants Some!!*, *Keanu*, *Sausage Party*, *Pee-wee's Big Holiday* and *Don't Think Twice*. [107]

On the night of March 20, gunshots rang out on 6th Street causing mass hysteria and panic. No injuries were reported and a man from Memphis was arrested with discharging a firearm and disturbing the peace.[citation needed]

2024 [edit]

Films that premiered at SXSW Film include *Song to Song*, *Baby Driver*, *Atomic Blonde*, *Gemini*, [108] *The Ballad of Lefty Brown*. *Spettacolo* and *The Disaster Artist*. [109] Television series that previewed include *The Son*, *Dear White People* and *American Gods*. [108] To promote the Hulu original series *The Handmaid's Tale*, dozens of actresses silently walked the streets of downtown Austin costumed in red "handmaid" dresses. [110] To promote the third season of the AMC original series *Better Call Saul* (a spin-off prequel of *Breaking Bad*), a pop-up "Los Pollos Hermanos" restaurant, representing the fictional fast food chain featured in both series, appeared in downtown Austin. [111][112]

Guest speakers included former mayor of Newark, NJ and current Senator Cory Booker (D-New Jersey), [113] political activist and commentator Van Jones [114] and former Vice President Joe Biden, [115] who spoke about his cancer research initiative. Nile Rodgers gave the keynote address for the music portion of the festival, [116] while filmmakers Gareth Edwards [117] and Lee Daniels [118] gave the keynote presentations for the film portion.

Major companies and brands which exhibited at SXSW (many with standalone "brand activation" pavilions) included IBM, Intel, Panasonic, Nintendo, GE, Giorgio Armani, Mazda and National Geographic.

Major performers during the music component of the festival included Garth Brooks, Lana Del Rey, Lil Yachty, The Roots, The Avett Brothers, Willie Nelson, Solange Knowles, Rae Sremmurd, Cardiel, Migos, and The Chainsmokers, among others.

En route to SXSW 2024, Italian post-punk band Soviet Soviet, traveling on the Visa Waiver Program, was denied entry to the United States, detained overnight and deported after an immigration officer at Seattle–Tacoma International Airport claimed they were planning on conducting a paid performance, which would have required a work visa. The band presented a letter from their American record label stating that both their performances at KEXP (which was what had brought the band to Seattle) and at SXSW were for promotional purposes only, but this failed to convince officials at the airport. [119] There was a "Contrabanned" showcase on March

17, featuring various artists and musicians (residents of the U.S. and Canada) who are natives of, or have family connections to, countries affected by the 2024 U.S. travel ban.[120][121] Uber and Lyft were not available to attendees because they had pulled out of Austin in May 2024 as a result of a city ordinance mandating fingerprint-based background checks for drivers of any ridesharing company.[122] However, other services such as (locally based) RideAustin, Fasten and Fare, were available, although in high demand. Uber and Lyft resumed service in Austin in May 2024.[123]

2024 [edit]

SXSW 2024 ran from March 9 to 18.

Finalists of the 2024 SXSW Accelerator Pitch Event included Cambridge Cancer Genomics and Bluefield Technologies.[124] Two winners of the event were Austin-based: GrubTubs (in the Hyper-Connected Communities category) and ICON 3D (in the Social and Culture category).[125] Guest speakers included politicians Bernie Sanders, Arnold Schwarzenegger and Sadiq Khan; journalists Christiane Amanpour and Ta-Nehisi Coates; filmmakers Barry Jenkins, Darren Aronofsky and Steven Spielberg; and others including Elon Musk and David Banner. Actor and comedian Bill Murray appeared at several unofficial functions during SXSW.

Major performers during SXSW Music included Tinashe, Rae Sremmurd, Rita Coolidge, Salt-N-Pepa and Khalid. There was an apparent increased emphasis on locally based performers, international acts and relative unknowns.[126]

New games announced during the 2024 SXSW Gaming Expo included Sonic Mania Plus.[127] At the SXSW Gaming Awards (held March 17), the award for Game of the Year went to The Legend of Zelda: Breath of the Wild.[128]

Films that premiered at the 2024 South By Southwest Film Festival include A Quiet Place, Blockers, Ready Player One and the documentary feature and winner of a Special Jury Prize, Garry Winogrand: All Things Are Photographable.[129] Films that had their U.S. premiere include Final Portrait and Who We Are Now.[129] The film Thunder Road won the grand jury prize. TV series that previewed include Barry, Krypton, The Last O.G.[129] and Cloak & Dagger.[130] To promote the second season of the HBO series Westworld, a recreation of the show's fictional Western "town" of Sweetwater was built on two acres of open land just outside Austin. Fans took shuttles to the site, which was dressed in the Old West style, with over 60 actors playing the parts of the android "hosts".[131][132]

SXSW 2024 coincided with a string of bombings in Austin, which had begun on March 2 and ended on March 21, when the presumed perpetrator, Mark Anthony Conditt, blew himself up after being discovered by police.[133] Two of the bombings occurred during SXSW. On March 17, Live Nation Music, a company organizing events for SXSW, received a bomb threat via email. Police searched the area mentioned in the email and found nothing of concern, but planned performances by The Roots and Ludacris, among others, were canceled.[134][135] Police arrested 26-year-old Trevor Weldon Ingram the next day; Ingram was charged with making a terroristic threat, a third-degree felony, in connection with the email.[136]

2024 [edit]

South by Southwest 2024 ran from March 8 to 17.

Films entered at SXSW Film included Us, The Beach Bum, Long Shot, Booksmart and The Highwaymen.[137] TV series that previewed included FX's What We Do in the Shadows, Hulu's Shrill and OWN's David Makes Man.

At the SXSW Gaming Awards (held March 16), the award for Game of the Year went to God of War.[138]

Major performers for SXSW Music included Edie Brickell & New Bohemians (their first-ever appearance at SXSW).[139]

Winners of the 2024 SXSW Pitch event, in which emerging startups pitch to potential investors, included Derq, Pathway and ENZO Tyres. The "Best In Show" winner was Nebula Genomics;[140] the "Best Bootstrap" award went to TwentyTables and the "Best Speed Pitch" went to Xplosion Tech.[141]

Some of the first forums of the 2024 presidential race took place at SXSW, with Democratic

presidential candidates Pete Buttigieg, Julian Castro, John Delaney, Tulsi Gabbard, John Hickenlooper, Jay Inslee, Amy Klobuchar, Beto O'Rourke, Elizabeth Warren and Andrew Yang all making appearances at the festival (though some had not yet announced their candidacy at the time).[142][143][144] Other scheduled guest speakers included politicians Mazie Hirono and Alexandria Ocasio-Cortez; musicians David Byrne and Wyclef Jean; actors and comedians Aidy Bryant, Kathy Griffin, Ethan Hawke, Trevor Noah and Zoe Saldana; businesspeople Tim Ferriss, Jeffrey Katzenberg and Guy Kawasaki; and others including Priscilla Chan, Neil Gaiman, Valerie Jarrett, Michael Mignano, Bill Nye, Dawn Ostroff, Robert Rodriguez and Maria Shriver.

To promote the final season of Game of Thrones, HBO organized a blood drive with the American Red Cross titled "Bleed for the Throne" which included actors in costumes similar to those on the series.[145][146]

To promote the Amazon Prime original limited series Good Omens, a brand activation experience called "Garden of Earthly Delights" was installed in downtown Austin.[147][148]

2024s [edit]

2024 [edit]

South by Southwest 2024 was scheduled to run from March 13 to 22, but was officially canceled on March 6 due to the COVID-19 pandemic in Austin, Texas,[149] the result of an order by the city of Austin.[150] The city's Mayor Steve Adler announced the cancellation of the 2024 SXSW and also declared a local disaster area.[151]

In the month prior to the conference, SXSW organizers had resisted calls to cancel the conference. On February 28, a spokesperson said:

The SXSW 2024 event is proceeding as planned. Safety is a top priority for SXSW, and we work closely with local, state, and federal agencies year-round to plan for a safe event. Where travel has been impacted, especially in the case of China, we are seeing a handful of cancellations. However, we are on par with years past in regard to registrants who are unable to attend. We are increasing our efforts to prevent the spread of disease per Austin Public Health's recommendations. We will continue to monitor the situation closely and will provide updates as necessary.[152]

However, in the run up to the conference, numerous companies and organizations canceled their SXSW attendance, including Twitter,[153][154] Facebook,[155] Vevo,[156] Intel,[157]

Mashable,[158] Universal Music Group,[159] Amazon, Entertainment Weekly,[160] TikTok,[161] SAP,[162] Netflix,[163] Apple,[164] Indeed,[165] WarnerMedia,[166] The Washington Post,[167] and IBM.[168] Additionally, many individual attendees, headliners and speakers had decided not to attend, including keynote speaker Tim Ferriss[169] and artists such as the Beastie Boys, Ozzy Osbourne and Trent Reznor.[170]

An online petition called for SXSW 2024 to be canceled due to health concerns; by the time of the cancellation, it exceeded 50,000 signatures.[171][172]

SXSW organizers said that they were "devastated" by the cancellation, stating that, "'The show must go on' is in our DNA." [150] They wrote that they were attempting to reschedule the event, and were at the same time working to create an online SXSW for 2024.[150]

SXSW co-founder Nick Barbaro said the organization did not have cancellation insurance relating to a disease pandemic or triggered by the city declaring a "local state of disaster." [173]

Various unofficial SXSW events, as well as "alternative" SXSW events, did occur, in an attempt to help local workers and businesses who would be hurt most by the cancellation.[174] The Austin Community Foundation also launched a "Stand with Austin Fund" for donations to "individuals and small businesses most negatively impacted by the cancellation of SXSW and least able to recover on their own." [175]

On March 13, 2024, festival organizers announced that they would proceed with juried and special awards, with judges viewing submissions online.[176][177] On March 24, the winners of the 2024 SXSW Gaming Awards were announced on the SXSW website, and the honorees recorded acceptance messages for the SXSW YouTube channel and website.[178] Sekiro: Shadows Die Twice was awarded Video Game of the Year.

On April 2, SXSW announced a joint venture with Amazon Prime Video to launch a film festival

collection. Filmmakers scheduled to screen films at SXSW were given the option to have their films play exclusively, and for free, on Prime Video in the U.S. for a 10-day "virtual film festival".[179]

In May, SXSW organizers announced "SXSW Sessions Online," a weekly series of online discussions to run through June, with some of the previously announced guest speakers; each video session was streamed online with Q&A portions made available initially to those originally registered for the festival. All sessions were posted afterwards on the SXSW YouTube channel.[180]

2024 [edit]

Using a combination of technologies from Brightcove for B2C, and Shift72 for B2B, SXSW ran a virtual event from March 16 to 20.[181]

Films and miniseries that premiered at SXSW include Demi Lovato: Dancing with the Devil, Hysterical, Jakob's Wife, Violet,[182] Dear Mr. Brody, Here Before, The Fallout, The Lost Sons, Introducing, Selma Blair, Lily Topples the World, Not Going Quietly, The Return: Life After ISIS, Fruits of Labor and United States vs. Reality Winner.[183]

Featured speakers included Samantha Bee, Richard Branson, Chiquis Rivera, Tim Ellis, Laurieann Gibson, Taraji P. Henson, Rana el Kaliouby, Matthew McConaughey, Adriene Mishler, and Alexi Pappas. Keynote addresses were given by Stacey Abrams, Pete Buttigieg and Willie Nelson.[184]

2024 [edit]

South by Southwest 2024 ran from March 11 to 20. The SXSW Conference & Festivals and SXSW EDU drew total participation totalling approximately 278,681.[185]

Organizers of SXSW planned for a hybrid event (in-person with online viewing and participation options); all registered in-person participants and attendees were required to provide proof of full vaccination against COVID-19, or a recent negative COVID-19 test, as a condition of receiving their badge. All on-site SXSW staff and volunteers also needed proof of vaccination. Masks were required in several critical indoor spaces (including areas for registration and exhibitions), physical distancing strongly recommended whenever possible, and hand sanitizing stations provided throughout the conference and exhibition venues. The Austin Convention Center, along with other event venues, upgraded air filtration and increased the cleaning and sanitizing frequency of high touch surfaces, including using UV light technology.[186] Overall the event was slightly smaller than in previous (in-person) years with the core downtown area not quite as crowded (and therefore easier and faster to get around) and a smaller number of musical artists and overall content; significantly fewer major celebrities (especially musical acts) appeared than in previous years, although the film component seemed to celebrate a strong comeback after two years of virtual festivals.[187][188]

Films that premiered at SXSW Film were Everything Everywhere All at Once, The Lost City, The Unbearable Weight of Massive Talent, Bodies Bodies Bodies, X, Apollo 10 12: A Space Age Childhood, I Love My Dad, Master of Light (winner of the documentary competition), and What We Leave Behind (winner of the Louis Black "Lone Star" and Fandor New Voices Awards).[189] TV series previewed include WeCrashed (Apple TV+), the third season of FX's Atlanta, Halo (Paramount+), and The Last Movie Stars (CNN+).

At the SXSW Gaming Awards (held March 12), the award for Game of the Year went to Final Fantasy XIV: Endwalker (Square Enix); it also took home awards for Excellence in Narrative and Excellence in Original Score.[190] (2024 would be the final year to date for the SXSW Gaming Awards; the event would not be held in 2024.)

Major performers for SXSW Music included Ashanti,[191] Dolly Parton (her first time at SXSW; the appearance was to promote Run, Rose, Run, her new album (and companion novel written in collaboration with James Patterson)),[192] Shawn Mendes, Beck (who was also a keynote speaker) and Oleksandra "Sasha" Zaritska, the frontperson of Ukrainian band KAZKA, who planned to make their U.S. debut at SXSW, but the other two members were drafted into military service due to the Russian invasion of Ukraine. Zaritska performed as part of a special "Austin Stands With Ukraine" musical showcase.[193]

Winners of the 2024 SXSW Pitch event, in which emerging startups pitch to potential investors, included Syrup Tech, Anthill, and Sonavi Labs. The “Best In Show” winner was Hilos, the “Best Bootstrap” award went to Kiro Action, and the “Best One-Minute Speed Pitch” went to Unpacking.[194]

Major organizations and brands which exhibited at SXSW (many with standalone "brand activation" pavilions) included Porsche,[195] the University of Arizona, Amazon Prime Video (including a promotion for Lizzo's reality competition series, Watch Out for the Big Grrrls), Peacock, Paramount+, and several galleries devoted to NFTs, including the Doodles project, co-created by artist Evan Keast.

Promoting its new Halo series (based on the video game franchise), Paramount+ deployed a swarm of 400 purple-lighted drones in the nighttime skies above Austin, spelling out a scannable QR code as well as “#HaloTheSeries Streams Mar 24” and the Paramount+ logo.[196]

Keynote speakers included Grammy Award-winning artists Lizzo and Beck; author Neal Stephenson, and producer/director Celine Tricart.[197]

2024 [edit]

SXSW 2024 occurred March 10–19 in Austin.[198] The SXSW Conference & Festivals and SXSW EDU drew total participation totaling approximately 345,066.[199]

Films premiered at the festival include Angel Applicant (which won the Documentary Feature Competition[200]), Bottoms, Dungeons & Dragons: Honor Among Thieves, Evil Dead Rise, I Used To Be Funny, The Wrath of Becky, Late Night With the Devil, Problemista, Tetris, Talk to Me, Aberrance, Brooklyn 45, It Lives Inside, Monolith, Raging Grace (which won the Narrative Feature Competition), Deadland and Bloody Hell. TV series that premiered included Grown (which took the TV Pilot Competition award) and Mrs. Davis.[201]

In what was reported as a "surprise" announcement, John Wick 4 made its US premiere at SXSW on March 13; star Keanu Reeves participated in a live Q&A session immediately after the screening.[202] Hypnotic, an action thriller starring Ben Affleck and directed by Robert Rodriguez, was given a "work in progress" preview screening on March 12.[203] In another surprise screening to close out the film portion of SXSW, Affleck premiered Air, the biographical drama he directed about the creation of the Nike Air Jordan shoes (starring himself, Viola Davis and Matt Damon), on March 18.[204]

Winners of the 2024 SXSW Pitch event (held March 11–12 at the Hilton Austin Downtown), in which emerging startups pitch to potential investors, included Reality Defender, Reach Pathways and Urban Machine. The “Best In Show” winner was PentoPix, the “Best Bootstrap” award went to AMA — Environmental Agents and the “Best Speed Pitch” went to LeadrPro. 13 out of the 40 startups participating in SXSW Pitch were from outside the USA.[205]

Veteran broadcast journalist Dan Rather was the tenth inductee into the SXSW Hall of Fame; he addressed the attendees at the induction event on March 13.[206] Rather joined previous inductees including Kara Swisher, Baratunde Thurston and Jeffrey Zeldman.

Austin-based tech entrepreneur Whurley delivered a 45-minute presentation completely generated with the help of generative AI tools ChatGPT and Midjourney.[207]

Major performers for SXSW Music included New Order (the members of whom also participated in a keynote on March 15[208]), Jeff Tweedy (of Wilco), Austin-based band Porcelain, New York City-based rock/soul quintet SUSU, rap artist Armani White and Michigander.[209]

The Union of Musicians and Allied Workers (UMAW) held a rally at the Austin Convention Center on March 16, demanding increased compensation for the majority of the over 1,400 musical acts (the majority of them independent and relatively unknown musicians and bands, as opposed to more famous/established artists) contracted to appear at SXSW. Artists and bands are generally expected to cover many of their own expenses (including travel to Austin) while performing at the festival; other music festivals around the country offer more generous compensation, including lodging assistance. UMAW's demands include raising compensation, waiving application fees; SXSW representatives said they would review the compensation guidelines/policies after the festival.[210]

Keynote speakers included José Andrés, Priyanka Chopra Jonas, Tilda Swinton, RZA, and the

members of the band New Order.

A new spinoff event, SXSW Sydney, was held for the first time from October 15 to 22, 2024 in Sydney, Australia.[211][212]

Economic impact [edit]

SXSW is the highest revenue-producing event outside of athletic and other events associated with The University of Texas at Austin for the Austin economy, with an estimated economic impact of R\$190.3 million in 2012[213] increasing to R\$218 million in 2013,[214] R\$315 million in 2014,[215] R\$317 million in 2024,[216] and R\$325 million in 2024.[217] In 2024, when SXSW resumed in-person events after the COVID-19 pandemic, the festival brought an estimated R\$280 million to the local economy, a 21% reduction from the 2024 economic impact of nearly R\$356 million (a record number).[218] (In comparison, Super Bowl LI brought a R\$347 million economic impact to the Houston economy[219] and the 2024 Final Four brought a R\$324 million economic impact to the economy of Phoenix, Arizona.)[220]

Additionally, demand for hotel rooms in the Austin area continued to outstrip supply, pushing average nightly room rates up to an all-time high of R\$350 in 2024, a 60 percent increase over the average room rate seen during 2011's edition of SXSW. The average SXSW registrant also stayed in Austin longer in 2024, spending an average of 5.2 nights, up from 4.9 nights in 2024.[221]

Criticism [edit]

The growth of the festival has brought concerns about violence, crowd control, and safety.[222][223][needs update]

The 2014 drunk-driving incident prompted discussion about whether the festival had grown too large and raucous.[224] The organizers of the festival—SXSW Holdings LLC and SXSW Holdings Inc.—were sued by families of the four victims.[225]

Claims brought against South by Southwest, the city of Austin and other defendants from victims of a 2014 crash during the international music festival that killed four people and injured 20 were dismissed by a Travis County Judge.

In May 2014, partially motivated by the 2014 crash, Austin's Urban Transportation Commission announced that it was seeking to enhance safety at the festival, with an initial focus on implementing transportation measures to resolve issues linked to the festival. The Austin Music Commission also met to discuss music venues and sound problems linked to the festival.[226] The city voted to limit the number of special events which would be approved to 114, a 32 percent decrease from the number of approved events during the 2014 festival.[227]

In 2013, NPR writer Andrea Swensson wrote that she had decided to stop attending the festival, writing, "I can't help but feel that it has strayed far away from its original premise as a grassroots gathering place for new, undiscovered talent and increasingly feels like a big ol' Times Square billboard-sized commercial." [228]

In October 2024, SXSW cancelled two video game panels ("#SavePoint: A Discussion on the Gaming Community" and "Level Up: Overcoming Harassment In Games") scheduled for the 2024 festival due to threats of violence made to the festival hosting the sessions.[229] In response to the cancellations, BuzzFeed and Vox Media made statements saying they would pull out of the festival if the two panels weren't reinstated.[230][231] Organizers then apologized for the cancellations. In lieu of a panel, South by Southwest hosted a daylong "online harassment summit" on March 12, 2024.[232]

The Central Intelligence Agency's graphic for its "Spies Supercharged" panel at South by Southwest 2024

Elements of the United States Intelligence Community including the Office of the Director of National Intelligence (ODNI), National Geospatial-Intelligence Agency (NGA), National Reconnaissance Office (NRO) and Central Intelligence Agency (CIA) have presented panels at the event and recruit talent.[233][234][235][236] In 2024, plans for CIA panels were met with derision over the agency's association with Operation Condor.[237]

In popular culture [edit]

Spinoff festivals [edit]

In addition to the three main South by Southwest festivals, the company runs other conferences: SXSW EDU, a conference on educational innovation, held in Austin,[243] and the upcoming SXSW Sydney, to be held in October 2024 in Sydney, Australia.[211]

The creators of South by Southwest co-created two similar festivals in 1995: North by Northwest (NXNW) in Portland, Oregon (co-founded by the Willamette Week), and North by Northeast (NXNE) in Toronto (co-founded by Now).[5] North by Northwest ended in 2001, and was replaced by MusicfestNW (MFNW), an event run entirely by the Willamette Week.[244]

From 2006 to 2010, organizers ran West by Southwest (WXSX) in Tucson, Arizona, a music festival which occurred directly before South by Southwest and mostly featured bands that were also booked for SXSW.[245]

Other former conferences run by the SXSW organization include:

SXSW Eco, a conference focusing on social and environmental issues through the lens of technology, creativity and design held in Austin from 2011 to 2024 [246]

SXSW V2V, a conference focused on innovative startups, [247] held in Las Vegas from 2013 to 2024

held in Las Vegas from 2013 to 2024 The me Convention, held in Frankfurt, Germany and in Stockholm, Sweden, in collaboration with Mercedes-Benz, from 2024 to 2024[248][249]

Similar festivals [edit]

Festivals inspired by SXSW include:

Festivals inspired by SXSW that are defunct include:

Festivals inspired by South by Southwest have been collectively nicknamed "four-letter festivals". Metro Silicon Valley, which founded C2SV, wrote in 2013 that such festivals were important revenue sources for the alternative weekly newspapers that founded them.[5]

On October 3, 2024, a one-day festival called "South by South Lawn" (SXSL) was held at the White House as a collaboration between SXSW, US President Barack Obama, and the American Film Institute.[251]

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background. Call of Duty: Modern Warfare 3 will not start Update drivers for Razer napse and degraphicS card": Make sure your nagrum CardandRastar SinpSE orives ARE up dação Run Steamora Battle as administrator): Má... -Why doesn'ts my MW3 ouR COD HQ t? How To fix?" " Microsoft Communitie senswersh-microsoft ; en/us! xbox pelo Forumnte uel I why comdoentín (my)Mw

Once you reach that score, the game essentially becomes an endless runner, with no further changes in gameplay. After 99999 score, the dino game resets your score back to 0 but the speed is set to 6000. And, this happens every time you reach 99999 score.

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It's an endless running game, like a straight-line version of Temple Run with no levels. There's literally no end: get to the maximum possible score of 99,999 and the game simply resets itself. You can't change direction and you have no control over your speed.

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3. esportiva bet bac bo :casino online australia no deposit

China expandirá demanda doméstica e colocará promoção do consumo esportiva bet bac bo posição proeminente

Em uma coletiva de imprensa nesta quinta-feira, Yuan Da, alto funcionário da Comissão Nacional de Desenvolvimento e Reforma (CNDR) da China, anunciou que a China expandirá ativamente a demanda doméstica e colocará a promoção do consumo esportiva bet bac bo uma posição mais proeminente na próxima etapa.

Melhoria do consumo de commodities e serviços

A CNDR se esforçará para aumentar o consumo de commodities principais, como automóveis e eletrodomésticos, e para melhorar e expandir a qualidade e a capacidade do consumo de serviços esportiva bet bac bo áreas como educação, cuidados com idosos e crianças, e serviços domésticos.

Desenvolvimento de turismo cultural e esportivo de alta qualidade

Yuan disse que será dado apoio ao desenvolvimento de alta qualidade do turismo cultural e esportivo na China. Além disso, a otimização contínua das medidas de conveniência para intercâmbios de pessoal será feita para tornar as viagens na China mais convenientes e confortáveis para visitantes estrangeiros.

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