

pix vip bet - Posso usar uma VPN para jogar em cassinos online?

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Resumo:

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Introduction

This Poker variant is a cross between Five-card Draw and Omaha. Players are dealt five cards each, and a there are five face up shared cards on the table. After the first three shared cards (known as the flop) have been dealt, players can discard some of their hand cards and obtain replacements. The pot is split between the best five-card hand and the best Omaha hand. This mixture of games guarantees action and is normally played quite aggressively.

As reported by

Jonas Uebel, this game has become very popular in the Nordic countries under the name Sviten Special, and is widely believed to have originated in 2004 in Anders Bengtsson's legendary Sviten poker club in Stockholm, as described for example on this festival page. However I am told by Sebastián that an identical game was played in French Canada in the 1980's where it was known as Celestial Poker (or in French, Céleste). The 'festival page' article also mentions that a similar game is played in the USA under the rather clumsy name 'Drawmaha'. It may well be that over the course of a quarter century or more this same idea has arisen independently in several widely separated places.

Players, Cards and Stakes

A standard international 52-card deck is used. The optimum number of players is 5 or 6. It is possible for up to 9 to play, but then you often have to recycle cards discarded by the earlier players to be drawn by others.

Players agree the size of the small and big blinds, and the betting limits. Sviten Special is preferably, and in its original format, played as pot limit.

Deal and

Betting

As in any form of poker, the cards are shuffled and cut. The structure when it comes to blinds, order of betting and the way the communal cards are dealt are

identical to ordinary Texas Hold'em and Omaha.

The player to the dealer's left places

the small blind and the player to the small blind's left places the big blind. The dealer then deals five cards to each player, and there is a betting round, beginning with the player to the left of the big blind.

The dealer then burns one card and deals

a three-card flop face up to the table. There is a second round of betting in which the player to the left of the dealer acts first.

After the second betting round, each

player can discard any number of cards - from zero to five - and receives an equal number of replacement cards from the dealer, as in five card draw poker. If the deck runs out at this point the muck (consisting of earlier players' discards, the burn card, and the cards of any players who folded in the first betting round) is shuffled to form a new deck from which to deal replacement cards to the later players.

The

dealer burns one card and deals one card (the turn card) face up to the table. There is a third round of betting beginning with the player to the left of the dealer.

Finally

the dealer deals a fifth face up card (the river) to the table, and there is a fourth round of betting beginning with the player to the left of the dealer.

The Showdown

If

any betting round results in all players but one folding, the last surviving player immediately takes the pot without showing any cards, and this ends the hand.

If more

than one player survives the final round of betting, all surviving players show their cards, and the pot is split between:

The best five-card poker hand (considering only the five cards held by the player)

The best Omaha hand, formed of exactly two of the player's cards and exactly three of the face up cards on the table.

Normal poker hand

ranking applies. It is of course possible for the same player to win on both criteria, and take the whole pot. However, it is common for the pot to be split.

Variations

A

popular variation of Sviten Special allows an extra possibility when exchanging cards.

If you decide to exchange only one card, you can ask the dealer to give you a replacement card face up. You can either accept this card, which everyone has seen, or reject it and ask the dealer to deal you another card face down, which you must then accept.

Sebasti n describes three versions of the one-card exchange rule played in Celestial Poker in Canada:

The player simply receives one replacement card that is not shown to the other players and has to accept it - i.e. the same as when exchanging two or more cards. This is rarely played. The player is dealt one card face up, which they can reject and take a face-down card in its place, the same as in the Sviten Special variant above. The player is dealt two cards face down, keeps one of them without showing it, and discards the rejected card face up. This third version is the most popular.

Sviten Special is most popular to play as pot limit and in cash games.

However, there have been successful tournaments of Sviten Special and even some players that like to play it as no limit (but then the game tends to become quite

crazy).

Communist Pot is a Celestial Poker variation in which everyone at the table has to place an ante of 5x the big blind. There is no betting round after the first 5 cards are dealt: the dealer immediately deals the three-card flop. The game then continues in the normal way.

There are several Roll Your Own versions of Celestial Poker. The most usual is for each player to reveal one of their five cards when the turn card has been dealt, before the third betting round, and a second when the river card has been dealt, before the final betting round.

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Elizabeth Taylor: Rebel Superstar, aclamada documental ejecutiva por Kim Kardashian

Es inusual tener que esperar años para un documental sobre Elizabeth Taylor y luego recibir dos al mismo tiempo, sin importar. El mes pasado tuvimos Elizabeth Taylor: The Lost Tapes, una película construida alrededor del descubrimiento de 40 horas de entrevistas de audio que la estrella grabó con un periodista en 1964. Ahora tenemos una serie documental de tres partes ejecutiva producida por Kim Kardashian y que nos brinda más de lo mismo en términos de halago.

La nueva serie se diferencia de la oferta anterior al poder contar con un arreglo más impresionante de cabezas parlantes. George Hamilton está allí, por supuesto, pero esta vez su exnovio está acompañado por miembros raramente vistos de la familia de Taylor (su hijo Chris y su nieta Naomi), su ahijada Paris Jackson (hija de Michael), sobreviviente de la infancia estrellato Margaret O'Brien, Anthony Fauci (para los años de activismo de salud pública), Kim K ella misma (quien llevó a cabo la última entrevista jamás realizada con Taylor antes de su muerte en 2011), Sharon Stone y - Sí, necesitamos la célebre melodía de Dynasty aquí - Joan Collins. Dios, Collins es maravillosa. Pero volveremos sobre eso.

Un documental que destaca la vida y carrera de Elizabeth Taylor

Además de la calidad de los invitados, la experiencia es en gran parte la misma que con The Lost Tapes. La madre frustrada y mandona. Los primeros años en MGM. La determinación de crecer lo suficiente para el papel en la película de carreras de caballos National Velvet. Los matrimonios. La belleza frente al deseo de ser tomada en serio. Los años felices con el tercer esposo Mike Todd seguidos del escándalo de terminar el matrimonio de Eddie Fisher con Debbie Reynolds. El

millón de dólares por Cleopatra. El cargo papal de "vagabundaje erótico", por la relación que comenzó en el set con Richard Burton mientras estaba casada con Fisher.

Los años de exceso y consumo conspicuo que no jugaron bien con la multitud esencialmente posguerra no se mencionan. Sin embargo, escuchamos sobre el cambiante papel de la celebridad, cuyo centro estaba ella y Burton - con el mundo "paparazzi" casi acuñado para describir a los fotógrafos que se abalanzaron sobre la pareja cuando filmaron la épica inflada en Roma. Está el merecido Oscar por *Who's Afraid of Virginia Woolf?* Las adicciones a las píldoras y el alcohol se pasan por alto una vez más. Sin embargo, recibimos el elogio habitual por su apoyo posterior a los pacientes de SIDA y las organizaciones benéficas - nacido de su amor y apreciación por los muchos hombres encubiertos con los que trabajó (y era amiga) en Hollywood.

Rebel Superstar: un documental que profundiza en el espíritu empresarial de Taylor

Rebel Superstar da un poco más de espacio a su espíritu empresarial - los anuncios de los años 80 para sus perfumes son una alegría de ver. Gracias a la presencia de Naomi y Chris Wilding, también hay un poco más de sentido de Taylor detrás de escena y los puntos bien conocidos. Pero como *The Lost Tapes*, está consumido por la necesidad de reinventar a Taylor como pionera feminista y modelo a seguir para todas las que vinieron después. Pero ¿lo era? ¿Realmente lo era?

Joan Collins corta a través de la BS cuando amenaza con abrumar

Collins, sin embargo, está allí para cortar a través de la BS cada vez que amenaza con superarlo. Ella roc ``less

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