

vbet suporte - apostas personalizadas

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Process that helps an equipment operator avoid mistakes

Poka-yoke (, [poka joke]) is

a Japanese term that means "mistake-proofing" or "error prevention". It is also sometimes referred to as a forcing function or a behavior-shaping constraint.

A

poka-yoke is any mechanism in a process that helps an equipment operator avoid (yokeru) mistakes (poka) and defects by preventing, correcting, or drawing attention to human errors as they occur.[1] The concept was formalized, and the term adopted, by Shigeo Shingo as part of the Toyota Production System.[2][3]

Etymology [edit]

Poka-yoke was

originally baka-yoke, but as this means "fool-proofing" (or "idiot-proofing") the name was changed to the milder poka-yoke.[4] Poka-yoke is derived from poka o yokeru (), a term in shogi that means avoiding an unthinkable bad move.

Usage and

examples [edit]

More broadly, the term can refer to any behavior-shaping constraint designed into a process to prevent incorrect operation by the user.

A simple poka-yoke

example is demonstrated when a driver of the car equipped with a manual gearbox must press on the clutch pedal (a process step, therefore a poka-yoke) prior to starting an automobile.[5] The interlock serves to prevent unintended movement of the car. Another example of poka-yoke would be the car equipped with an automatic transmission, which has a switch that requires the car to be in "Park" or "Neutral" before the car can be started (some automatic transmissions require the brake pedal to be depressed as well). These serve as behavior-shaping constraints as the action of "car in Park (or Neutral)" or "foot depressing the clutch/brake pedal" must be performed before the car is allowed to start. The requirement of a depressed brake pedal to shift most of the cars with an automatic transmission from "Park" to any other gear is yet another example of a poka-yoke application. Over time, the driver's behavior is conformed with the requirements by repetition and habit.

When automobiles first started shipping with

on-board GPS systems, it was not uncommon to use a forcing function which prevented the user from interacting with the GPS (such as entering a destination) while the car was in motion. This ensures that the driver's attention is not distracted by the GPS. However, many drivers found this feature irksome, and the forcing function has largely been abandoned. This reinforces the idea that forcing functions are not always the best approach to shaping behavior.

The microwave oven provides another example of a forcing function.[6] In all modern microwave ovens, it is impossible to start the microwave while the door is still open. Likewise, the microwave will shut off automatically if the door is opened by the user. By forcing the user to close the microwave door while it is in use, it becomes impossible for the user to err by leaving the door open. Forcing functions are very effective in safety critical situations such as this, but can cause confusion in more complex systems that do not inform the user of the error that has been made.

These forcing functions are being used in the service industry as well. Call centers concerned with credit card fraud and friendly fraud are using agent-assisted automation to prevent the agent from seeing or hearing the credit card information so that it cannot be stolen. The customer punches the information into their phone keypad, the tones are masked to the agent and are not visible in the customer relationship management software.[7]

History [edit]

The term poka-yoke was applied by Shigeo Shingo in the 1960s to industrial processes designed to prevent human errors.[1] Shingo redesigned a process in which factory workers, while assembling a small switch, would often forget to insert the required spring under one of the switch buttons. In the redesigned process, the worker would perform the task in two steps, first preparing the two required springs and placing them in a placeholder, then inserting the springs from the placeholder into the switch. When a spring remained in the placeholder, the workers knew that they had forgotten to insert it and could correct the mistake effortlessly.[8]

Shingo distinguished between the concepts of inevitable human mistakes and defects in the production. Defects occur when the mistakes are allowed to reach the customer. The aim of poka-yoke is to design the process so that mistakes can be detected and corrected immediately, eliminating defects at the source.

Implementation in manufacturing [edit]

Poka-yoke can be implemented at any step of a manufacturing process where something can go wrong or an error can be made.[9] For example, a fixture that holds pieces for processing might be modified to only allow pieces to be held in the correct orientation,[10] or a digital counter might track the number of spot welds on each piece to ensure that the worker executes the correct number of welds.[10]

Shingo recognized three types of poka-yoke for detecting and preventing errors in a mass production system:[2][9]

The contact method identifies product defects by testing the product's shape, size, color, or other physical attributes. The fixed-value (or constant number) method alerts the operator if a certain number of movements are not made. The motion-step (or sequence) method determines whether the prescribed steps of the process have been followed.

Either the operator is alerted when a mistake is about to be made, or the poka-yoke device actually prevents the mistake from being made. In Shingo's lexicon, the former implementation would be called a warning poka-yoke, while the latter would be referred

to as a control poka-yoke.[2]

Shingo argued that errors are inevitable in any manufacturing process, but that if appropriate poka-yokes are implemented, then mistakes can be caught quickly and prevented from resulting in defects. By eliminating defects at the source, the cost of mistakes within a company is reduced.[citation needed]

Benefits of poka-yoke implementation [edit]

A typical feature of poka-yoke

solutions is that they don't let an error in a process happen. Other advantages include:[11]

Less time spent on training workers;

Elimination of many operations

related to quality control;

Unburdening of operators from repetitive operations;

Promotion of the work improvement-oriented approach and actions;

A reduced

number of rejects;

Immediate action when a problem occurs;

100% built-in quality

control;

Preventing bad products from reaching customers;

Detecting mistakes as they

occur;

Eliminating defects before they occur.

See also [edit]

References [edit]

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Comediante Mark O'Sullivan aborda abuso sexual en su pasado a través de la comedia

El comediante Mark O'Sullivan fue víctima de abuso sexual por parte de un miembro de su familia extendida cuando tenía 12 años. En su treintena, denunció el abuso a la policía y, tras un

juicio, el perpetrador fue condenado y encarcelado.

Ahora con 47 años, O'Sullivan está abordando esta dolorosa parte de su pasado a través de su comedia. Un documental *Mi abuso sexual: La comedia de situación* se transmitirá en Channel 4, acompañado de una comedia en streaming en línea.

"La comedia me ha ayudado a superar todos los momentos más oscuros de mi vida", dijo O'Sullivan, quien es mejor conocido por la comedia de situación de Channel 4 *Lee & Dean* y el drama de ITV *Dime todo*. "Hacer algo positivo a partir del trauma que pasé de niño realmente se siente como la mejor - la única - manera de lidiar con eso."

El documental narra la escritura, el ensayo y la filmación de la comedia frente a una audiencia en vivo. "He querido hacer algo sobre lo que me pasó durante mucho tiempo", dijo O'Sullivan.

"Después de escribir *Dime todo*, donde exploré mis años de adolescente y lo que me pasó cuando mi padre murió repentinamente, supe que esta parte de mi vida tenía que ser la siguiente. No sé si estuve listo para afrontarlo antes, para ser honesto."

O'Sullivan forma parte de una nueva ola de cómicos masculinos que hacen TV a partir de su trauma. El cómico Richard Gadd convirtió sus experiencias separadas de acoso y violencia sexual en la oscura comedia dramática *Reno de bebé*, que ha sido la serie más transmitida en Netflix en las últimas semanas, interpretándose a sí mismo en el papel de un struggling standup llamado Donny.

"Pensé que *Reno de bebé* fue un TV notable", dijo O'Sullivan. "Valiente y conmovedor."

Bruce Dessau, editor de sitio web de comedia beyondthejoke.co.uk, cree que estos cómicos masculinos reflejan un cambio más amplio en la sociedad. "Después de *Reno de bebé*, esto es otro ejemplo de cómo cómicos y escritores están cada vez más dispuestos a extraer su trauma cuando crean su trabajo", dijo Dessau.

"Como sociedad, nos hemos vuelto más abiertos sobre la salud mental. Es natural que esto se refleje en la cultura popular ... la comedia es el medio perfecto para las confesiones. El humor es una forma poderosa de procesar experiencias."

Anteriormente, ha tendido a ser mujeres las que han utilizado la comedia de TV para abordar su dolor personal, incluyendo algunos de los programas más exitosos de la última década, *Fleabag* de Phoebe Waller-Bridge y *Puedo destruirte* de Michaela Coel.

Richard Gadd y Jessica Gunning en *Reno de bebé*, que trata la experiencia de Gadd de acoso y asalto sexual.

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